

QAI 2019 CALL FOR SUBMISSION



QAI (Queens Art Intervention) is a personal artistic endeavor between the artist and the community. It is meant to give the artist new ways to think, new people to meet, and new contexts to work within. In past years, artists have leveraged their QAI work to receive grants from major funders such as Irene Fisher, National Endowment for the Arts, Queens Council On the Arts, and Lower Manhattan Cultural Council. QAI is now in its 5th year.

Seeking proposals for site-specific artwork to investigate connections between Elmhurst Sculpture Garden and the community.

The project must be developed from February to August, and presented at Queens Art Intervention day in the garden on Saturday, September 7th, 2019. (rain date: Saturday, 14th)

5-10 Artists will be selected.

—— Selected artists will receive a commission of \$750.

About the site



Elmhurst Sculpture Garden is located in Elmhurst, Queens NY.

The garden was a disgusting vacant lot filled with litter, dead rodents, and overgrown weeds. It was abandoned for more than 10 years.

One day a social practice sculpture artist Yvonne Shortt asked a couple of questions: “What is our role in a public space like this? Are we just going to keep waiting until the city does something about it?”

Her answer was to **TAKE ACTION!** She gathered volunteers to clean up 2,500 sq ft of the 10,000 sq ft total of the space, and removed 3,500 gallons of garbage. She and her studio installed public sculpture pieces and benches created with community members. Now instead of the abandoned lot, people have a space to rest, enjoy snacks, read books and chat under the trees. Yvonne visits the garden regularly to see how things are, and brings her studio team to maintain the garden when needed.

Now, Yvonne and her studio are working on 2 community collaborative art projects that will further investigate the connection between people and this public space, Elmhurst Sculpture Garden. In addition, she is looking to commission artists to develop site-specific artworks. These interventions will become the theme for QAI 2019.

Submission Guidelines

Disciplines of your art project

Any type of art practice is accepted as long as it is developed from your engagement with the garden and presentable in an outdoor setting. For example: dance/performance piece designed to be performed in the garden, a poetry series based on your observations at the garden, a social practice art project based on communication with people in the garden, etc. It's up to you. You must also think how you will present it in the garden environment at the QAI culminating event (QAI Day).

Minimum 6 site visits from February - August (including 2 mandatory meetings)

You must submit a plan of your site visits. We suggest visits of at least 30 minutes each, which can be used for reflection, research, practice, or just to work on your project.

Mandatory meetings with Yvonne Shortt in May & June

2 meetings to discuss the progress of your project and other commissioned artists' projects.

First Saturdays, 11am-2pm in May and June.

Intervention Plan on QAI Day

You must attend the culminating event of QAI to present your art project to the public. It is scheduled on Saturday, September 7th, 2019.

Reach-out plan for QAI Day

Who are the people you would like to have on QAI Day to have conversations with? For example, if you are a choreographer, you might want other choreographers to engage. What is your plan to get the word out to bring them in?

\$750 commision

You can use the money however you like: material purchases, just to pay yourself as artist fee, it's up to you.

You do NOT have to be based in Queens.



Queens Art Intervention 2019 Timeline

ARTISTS

Finalists have a 30 min phone conversation with Yvonne

Notification of acceptance on 30th

Artists attend 2 mandatory meetings with Yvonne on the first Saturdays 11am-2pm

Artists present their projects to the public at QAI day

Artists kick-off their projects

Artists submit the final plans of their presentation for QAI day

January 2019

Feb-April

May & June

July-Aug

September 2019

RPGA starts collaborative design on a garden table and sculptures

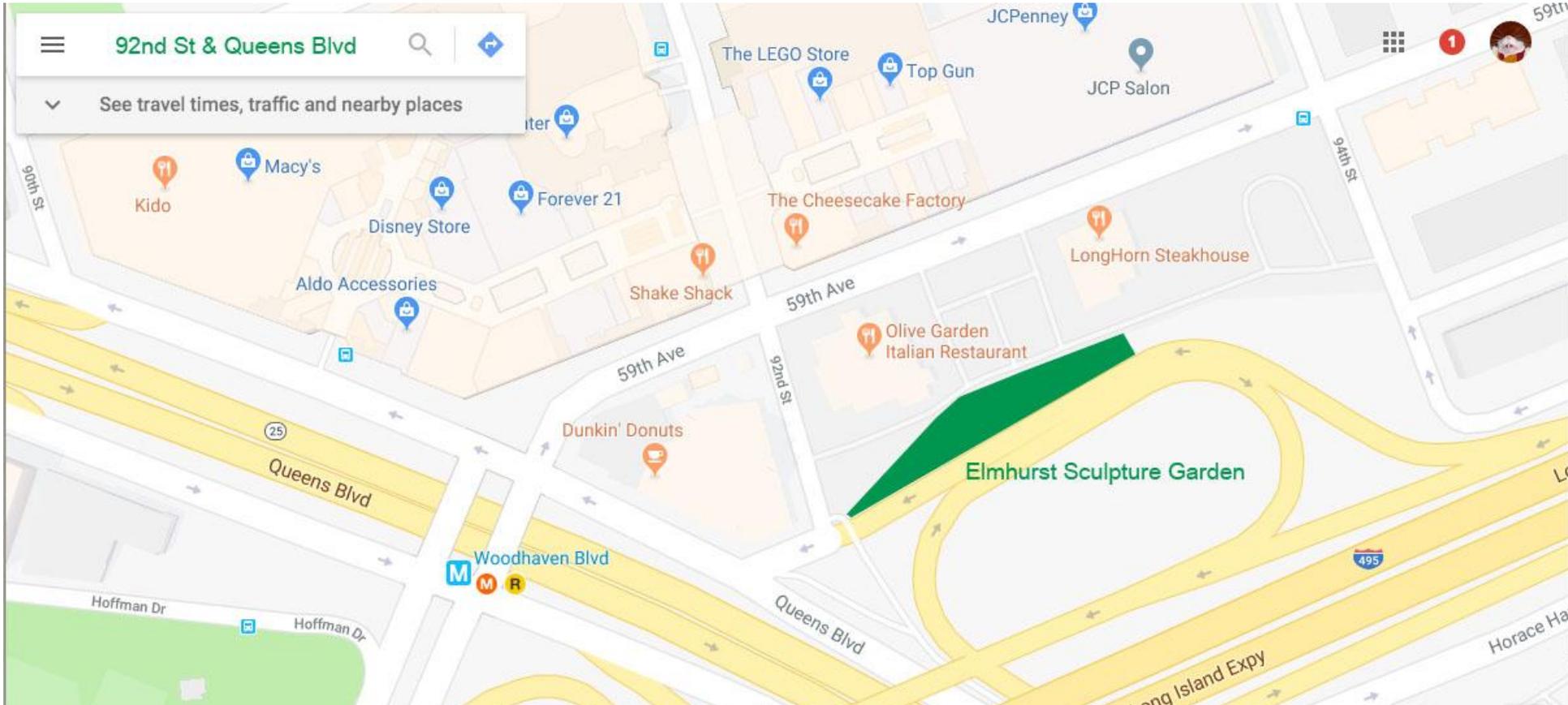
RPGA completes and installs the table in May

RPGA completes and installs the sculptures

RPGA



Queens Art Intervention 2019 Location





HOW TO SUBMIT

To Apply Go To
www.rpgastudio.org

Home | Who We Are | What We Do | What We Offer | What We Do | What We Do | What We Do | What We Do | What We Do

QAI 2019 Call for Submission

Please read through the slideshow below before submit.
Click the arrow on the right
or thumbnails at the bottom to see all the slides.

Submission Guidelines Slideshow | Download the submission guideline

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Seeking proposals for site-specific artwork to investigate connections between Elmhurst Sculpture Garden and the community.

The project must be developed from February to August, and presented at Queens Art Intervention day in the garden on Saturday, September 7th, 2019. (10:00am - 12:00pm, 2019)

5-10 Artists will be selected. Each commissioned artist will receive \$750.

QAI (Queens Art Intervention) is a programmatic endeavor between the artist and the community. It is meant to give the artist an occasion to think, new people to meet, and new context to work within. The projects which gain artists developed through QAI have gone on to receive grants from funders such as Tracey Foundation, NEA, SGA, and IACCC. QAI is now in its 10th year.

Submissions due: January 15th, 2019
Notification of acceptance: January 30th, 2019
For questions, call 718.295.5207

The submission form is below:

About Queens Art Intervention | How Artists Benefit

QAI 2019 Submission Form

Name: Last:

Email:

Phone:

Where do you live?

Visit:
www.rpgastudio.org
Click the QAI banner
on home page to go
to submission page

The submission form
is at the bottom of the
submission page

