

Outdoor Sculpture

Inspiration from environmental and land
artists around the world



RPGA Studio, Inc

Andy Goldsworthy

Through using materials such as flowers, snow, stone, sticks, and leaves, Goldsworthy's work exemplifies art that has minimal intervention and impact on the natural world.



SNOW AND ICE, TREES



SNOW AND ICE, SLATE



SNOW AND ICE

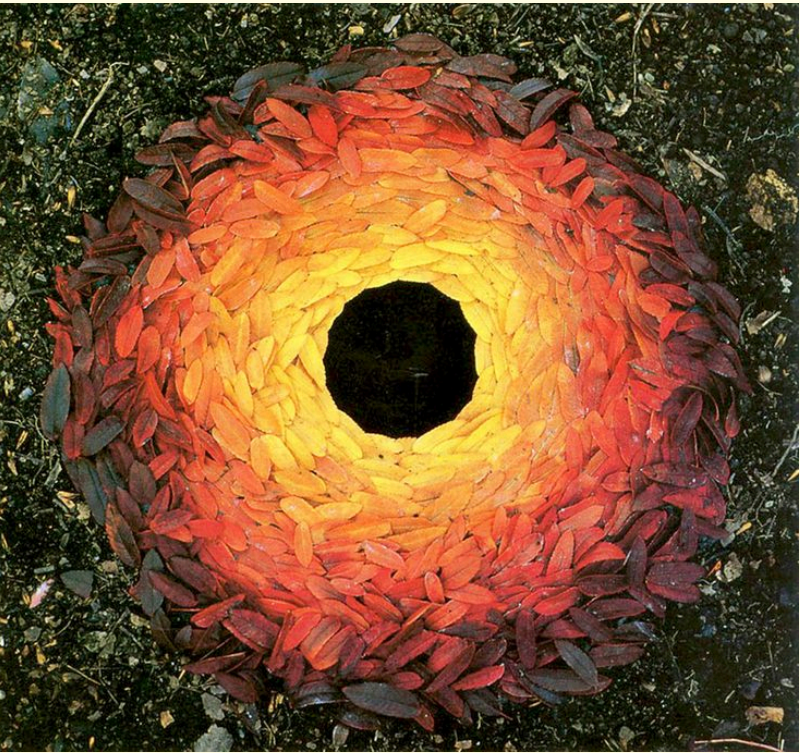


SNOW AND ICE

Andy Goldsworthy, CONT.



LEAVES



Anna & the Willow

A Willow artist based in North Yorkshire whose sculptures take inspiration from the wildlife and countryside around her. She enjoys its flexibility and sustainability .

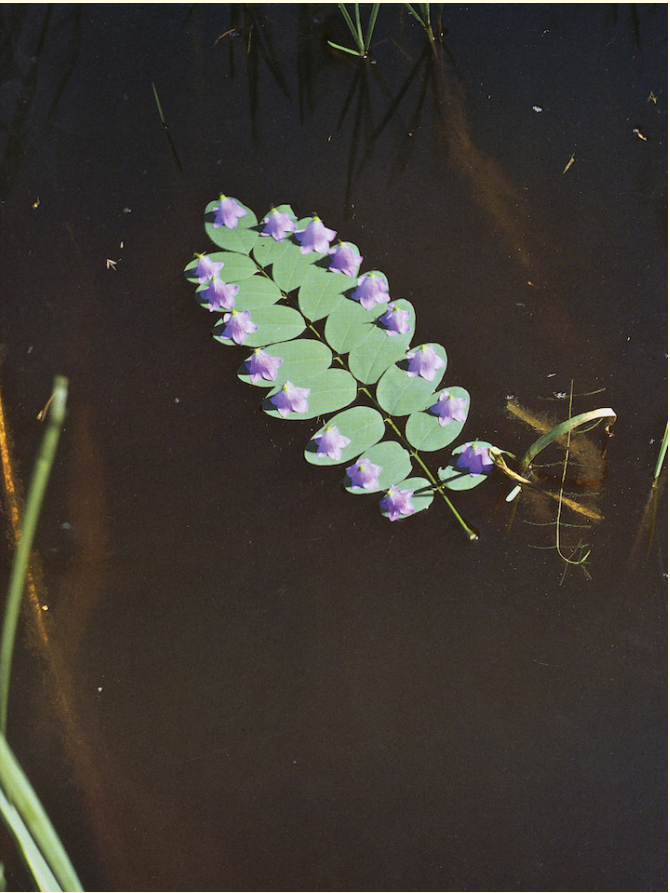


MADE FROM ENGLISH WILLOW



Nils Udo

Udo is an environmental artist who has been practicing since the 1960s, moving away from traditional painting and onto plants and natural materials.



LEAF, BLUEBELLS, WATER



LAVENDER



ICE AND SNOW COLORED WITH VIBURNUM JUICE, WILLOW WITHIES

Chelsea MacLeod Schultz

Schultz’s art focuses on using soil in conjunction with the ecology and environment across the country. Her psychic background is exemplified in the forms she makes, human and otherwise.



“EPHEMERA: ETERNAL PEACE”
MADE FROM DIRT IN CHATHAM, NH



“OFFERING”
MADE FROM DIRT AND PINE CONES IN CHATHAM, NH



“CALM”
MADE FROM GARDEN SOIL IN YPSILANTI, MI



“HEALING TOUCH”
MADE FROM RED CLAY IN SOCAL



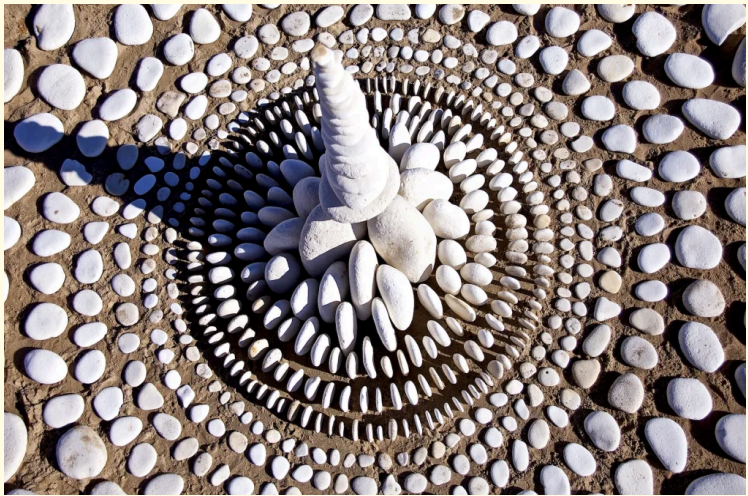
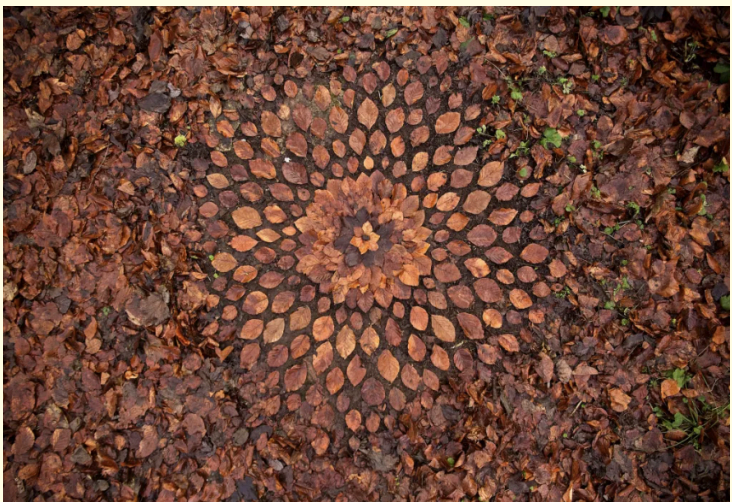
“MOTHER GAIA”
MADE IN CLAY IN LOS ANGELES, CA



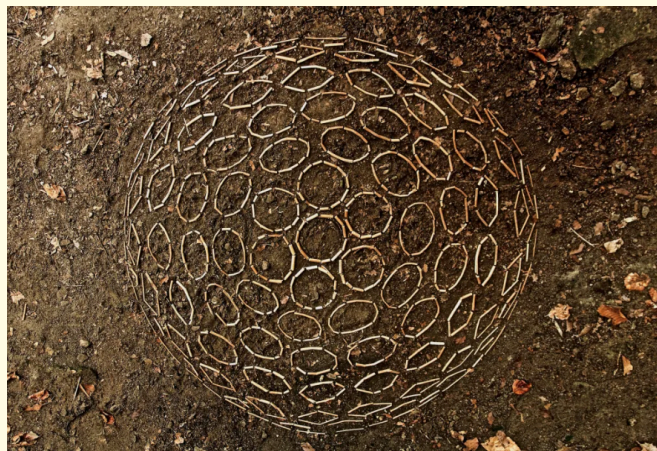
“HOME”
MADE FROM DIRT IN CHATHAM, NH

JAMES BRUNT

With a focus on geometric patterns and stacking of the rocks, leaves, and twigs he utilizes in his work, Brunt’s land art demonstrates his understanding of the natural materials in the environment around him.



JAMES BRUNT, CONT.



RED EARTH

A collective led by Caitlin Easterby and Simon Pascoe that creates work in response to and in harmony with nature. Some of their large, almost imposing works have been made of branches, rocks, and barley.

